

PMEA DISTRICT 11 BRASS/WOODWIND AUDITIONS 2019-2020

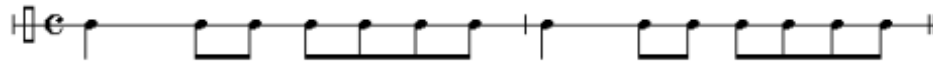
THE AUDITION WITH SCORING BREAKDOWN

The Audition will consist of three parts.

PART 1A: MAJOR SCALES	30% OF THE TOTAL SCORE
PART 1B: CHROMATIC SCALES	
PART 2: SOLO	50% OF THE TOTAL SCORE
PART 3: SIGHT -READING	20% OF THE TOTAL SCORE

PART 1A: MAJOR SCALES

- All students must be prepared to perform the following scales from memory. C, F, Bb, Eb, Ab, G, D, A, E
- Major Scales must be performed to the following rhythm.



3. The minimum required tempo for all scales is Quarter Note = 120. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.

4. Students must be prepared to play all major scales with both a tongued or slurred articulation.

5. The following octaves for major scales will be asked with no variation.

INSTRUMENT	OCTAVES	C	F	Bb	Eb	Ab	G	D	A	E
FLUTE	TWO		X	X	X	X	X	X	X	X
	THREE	X								
OBOE	ONE					X	X		X	
	TWO	X	X	X	X			X		X
Bb SOPRANO CLARINET	TWO	X		X	X	X		X	X	
	THREE		X				X			X
LOW CLARINET	TWO	X	X	X	X	X	X	X	X	X
BASSOON	TWO	X	X	X	X	X	X	X	X	X
ALL SAXES	ONE					X	X		X	
	TWO	X	X	X	X			X		X
TRUMPET	ONE		X		X			X		X
BARITONE T.C.	TWO	X		X		X	X		X	
FRENCH HORN***	TWO	X	X	X	X	X	X	X	X	X
TROMBONE	ONE	X			X			X		
BARITONE B.C.	TWO		X	X		X	X		X	X
TUBA	ONE	X			X			X		
	TWO		X	X		X	X		X	X

*** FRENCH HORN starting pitches are indicated below.



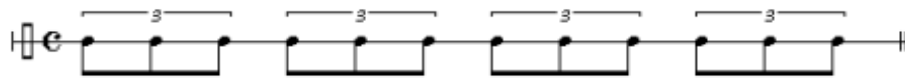
PART 1B: CHROMATIC SCALES

1. The following octaves will be required for the audition with no variation:

INSTRUMENT	OCTAVES	RANGE
FLUTE	THREE	C - C
OBOE	TWO	C - C
Bb SOPRANO CLARINET	THREE	F - F
LOW CLARINET	2.5	E - Bb
BASSOON	TWO	F - F
ALL SAXES	2.5	Bb - E
TRUMPET/TC BARITONE	TWO	C - C
FRENCH HORN	TWO	G - G IN TREBLE CLEF
TROMBONE	TWO	Bb - Bb
BARITONE B.C.	TWO	Bb - Bb
TUBA	TWO	Bb - Bb

2. Students must be prepared to play chromatic scales from memory.

3. Chromatic scales will be played using the following rhythm:



4. The minimum tempo for chromatic scales is quarter note = 120. Students may perform at a faster tempo provided the tempo is steady.

5. Students must be prepared to perform the chromatic scale with a slurred articulation. A breath may be taken between the ascending and descending scale.

PART 2: SOLO (See the chart below for your instrument assignment)

FLUTE	<i>Fantasy - Opus 79 – Faure - contained in G. Schirmer/HL #50331090 Flute Music by French Composers Book</i>
OBOE	<i>Sonata #2 - Handel – published as Sonatas #1&2--Carl Fischer #CU-1385 - All except Adagio</i>
BASSOON	<i>Premier Solo - E. Bourdeau arr. H. Voxman - Rubank/HL #04476934</i>
Bb CLARINET	<i>Concerto in A Major K. 622 - Mozart/Kell - International #1878 - - 3rd Mvt. (Rondo) only</i>
BASS CLARINET	<i>Ballade - Bozza - Southern #SS-287- - All</i>
CONTRA CLARINET	<i>Scherzo Fantastique - Reed - Hal Leonard #00008378 - - All</i>
ALTO SAXOPHONE	<i>Sonata - Creston - Shawnee/MSC #LA0014 - Movement 1 (pp. 1 & 2)</i>
TENOR SAXOPHONE	<i>Concerto in g minor - Handel/Voxman – Rubank/HL #04477528- - 1st, 2nd, & 4th Mvts. Only</i>
BARITONE SAXOPHONE	<i>Ritual and Celebration – Jared Spears, Southern</i>
TRUMPET	<i>Morceau de Concours - G. Alary - Concert and Contest Collection for Trumpet or Baritone - ed. Himie Voxman - Hal Leonard #04002518</i>
FRENCH HORN	<i>Concerto #1 in Eb Major - Strauss - International #1715 **we are considering a reduction in movements asked**</i>
TROMBONE	<i>Concerto - Rimsky-Korsakov - International #1583</i>
EUPHONIUM	<i>Southern Cross - Clarke – Columbia/Alfred #TS0029</i>
TUBA	<i>Concertante - Walters – Rubank/HL #04479318</i>

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